

*Sold*

FINE ARTS.

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A CATALOGUE

OF NEARLY ONE HUNDRED

MODERN PAINTINGS

AND

WATER-COLOUR DRAWINGS,

By well-known Masters of the Modern English School,

Which will be Sold by Auction,

BY MR. J. F. GRIFFITHS,

SUCCESSOR TO THE LATE FIRM OF MESSRS.

THOMAS WINSTANLEY & SONS,

AT HIS

NEW GALLERY, 44 CHURCH STREET,

On WEDNESDAY, the 18th JULY, 1860,

AT TWELVE O'CLOCK PRECISELY.

The whole will be on View on Monday, the 16th, and Tuesday, the 17th instant, when Catalogues may be had at Mr. J. F. Griffiths's Office, 44 Church Street, Liverpool.

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ROCKLIFF BROTHERS, PRINTERS, CASTLE STREET, LIVERPOOL.



FINE ARTS.

A CATALOGUE

CONDITIONS OF SALE.

- I.—The highest bidder to be the buyer, and if any dispute arise the lot in dispute to be put up again.
- II.—No person to advance less than sixpence; above one pound one shilling; above five pounds two shillings and sixpence; and so on in proportion.
- III.—The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earnest for each lot.
- IV.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchasers, *on the day of sale*. To prevent errors in the delivery, no lots can be delivered at the time of sale, and the remainder of the purchase money must be absolutely paid before delivery. And no allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.
- V.—Any persons neglecting to comply with these conditions, the deposit-money shall be forfeited; the lots re-sold; and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.
- VI.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and the expense of removal and warehouse charges of one shilling per week for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.*

The whole will be on View on Monday, the 18th, and Tuesday, the 19th instant, when Catalogues may be had at Mr. J. T. Griffiths's Office, 44 Church Street, Liverpool.

ROCKLIFE BROTHERS, PRINTERS, CASTLE STREET, LIVERPOOL.

# CATALOGUE, &c.

WEDNESDAY, 18th July, at Twelve o'clock precisely.

## PICTURES.

- 1 *T. Hair* ..... Landscape on the North Tyne
- 2 *Towne* ..... Cow and Goat
- 3 *G. Morland* ..... Coast Scene on the Isle of Wight
- 4 *R. Watson* ..... Landscape near Rothbury
- 5 *H. Williams* ..... Loch Foyle, Londonderry
- 6 *J. Poole* ..... The Woodlands, Derbyshire
- 7 *R. Hargitt* ..... Deer Pass  
A study from nature
- 8 *A. Vickers* ..... Sudden Squall  
Very spirited
- 9 *Passmore* ..... Interior with a Woman sewing
- 10 *H. McCulloch, R.S.A.* ..... Border Tower
- 11 *Colby* ..... Ophelia
- 12 *John Williams* ..... Castles Girnégio and St. Clair, Caithness
- 13 *H. P. Parker* ..... The Oyster Girl
- 14 *G. Shalders* ..... Landscape near Bantry Bay
- 15 *R. Beavis* ..... The Ferry
- 16 *T. Morten* ..... Italian Piper
- 17 *J. W. Carmichael* ..... Waterfall in the Highlands
- 18 *R. Atkinson* ..... Guy Fawkes  
Full of character



- 19 *G. Chambers, Sen.*.....Off Dover  
A beautiful marine view in the early manner of TURNER
- 20 *E. Ladell*.....Bird's Nest, with Roses, Grapes, Peaches, &c. from Nature  
A work worthy of LANCE
- 21 *Houghton*... ..The Mendicants  
Full of character and poetical feeling
- 22 *R. Watson* .....The Long Sands, Tynemouth  
Freely painted and very warm in colour
- 23 *Cramford, R. S. A.*.....Moonlight  
Very carefully painted
- 24 *G. W. Brownlow* .....The Early Days of Captain Cook  
A lovely little picture full of character
- 25 *A. Solomon*.....The Challenge
- 26 *T. M. Richardson, Sen.*...Landscape, with Figures and Sheep in the Foreground  
One of the best cabinet pictures by this deservedly favourite Artist
- 27 *Houghton* .....From Moore's Lalla Rookh  
A gem of surpassing brilliancy and beauty
- 28 *Wm. Bonnar, R. S. A.*...The Pedlar (from the Houldsworth Collection, Glasgow)  
Full of natural expression, firmly painted, and very rich in colour
- 29 *Clayton* .....The Last Move on the Board  
A work every way worthy of this distinguished artist
- 30 *C. Brockey* .....Cupid's Mischief  
A painting in the highest walk of art, worthy of ETYX
- 31 *J. Cranchall* .....The Evening Gun
- 32 *T. Lonthan* .....A Landscape, &c.
- 33 *Haynes* .....The Game in Hand  
A very charming little picture
- 34 *J. J. Hill* .....The Hayfield  
Firmly painted, and rich in colour
- 35 *H. Williams* .....Crosby Sands on the Mersey  
A truthful coast scene, freely handled, and harmonious in colouring

- 12-14 36 *Crome (of Norwich)* ..... Landscape and Figures (from the Collection of Col. Stobart)  
A truly English scene—sweet and sunny
- 12-14 37 *T. Danby* ..... Landscape and Cattle  
A picture executed in his finest manner
- 15 1/2 38 *J. P. Pettitt* ..... Norham on the Tweed  
A work of high quality by a talented artist
- 39 *G. Armfield* ..... The Favourites  
One of this artist's finest works
- 14 40 *G. Shalders* ..... On the River Lee, Ireland  
A pleasing illustration of this young artist's ability
- 41 *E. Hayes, R.H.A.* ..... Wreck off Lamisay Island  
An impressive illustration of nature
- 20 42 *H. B. Willis* ..... Landscape, with cattle in a river  
An evening effect, most truly rendered
- D. & O. 43 *H. Williams* ..... On the Scheldt, near Antwerp  
A creditable work, by a young artist
- 15 15 44 *James Danby* ..... Sunset on the Thames, with the New Houses of Parlia-  
ment, from Westminster Bridge  
Painted with that glowing effect peculiar to this artist
- 45 *Passmore* ..... "One o'Clock"  
Graceful in composition, truthful in expression, and beautiful in colour
- 46 *J. Wilson, Sen.* ..... Entrance to Calais Harbour  
A noble picture, varied with light and shadow, in natural and  
harmonious combination
- 47 *P. Naysmith* ..... An English Wayside Cross (from the Holdsworth's Col-  
lection, Glasgow)  
Full of all the master's peculiar excellencies
- 26 48 *Wm. Shayer, Sen.* ..... A Landscape, with a Peasant Youth in conversation  
with a Woman, who is seated with a Child before  
her; Cattle in the distance  
One of the most brilliant works of this artist



- 49 *E. Ladell* ..... A Dead Duck, with Lemons and other fruit, Flemish  
Tankard and Matting  
Most carefully finished, and rich in colour
- 50 *T. Earl* ..... The Head of a Bloodhound  
Instinct with life
- 51 *E. Nicholl* ..... Paddy at Home
- 52 *Ditto* ..... Paddy Abroad (companion picture)  
The well-known engraved works of this unrivalled delineator of Irish peasant life
- 53 *J. J. Hill* ..... The May Day—Group of Five Children gathering May Blossoms  
This beautiful picture was painted for the present owner
- 54 *J. Phillip, R.A.* ..... Highland Fair (painted in 1848)  
A most desirable and important work of this great artist
- 55 *W. Gale* ..... The Evening Song  
Conceived in the highest spirit of the pre-Raphaelite school. Exhibited in the Liverpool Academy, 1859
- 56 *F. R. Pickersgill, R.A.* ..... Scene from the Fairy Queen  
A very fine cabinet specimen of this great master
- 57 *Wm. Müller* ..... Gipsies' Encampment (from the late Lord Northwick's Collection)  
This beautiful cabinet picture was painted in 1834, in the artist's best manner, and in finish it is equal to HOBBEWA
- 58 *T. Creswick, R.A.* ..... Waterfall, North Wales  
A wonderful representation of one of the most striking aspects of nature
- 59 *W. Duffield* ..... Group of Grapes, Peaches, Apricots, &c. in a Basket, with a Pine Apple, Plums and other Fruit, on a Turkey Carpet (oval)  
A painting of solid sterling worth
- 60 *J. J. Hill* ..... Lucy Ashton at the well

# WATER COLOUR DRAWINGS.

- 61 *R. Tongue* ..... Sefton Meadows, Lancashire
- 62 *H. Pearson*.....Lake Scene
- 63 *Ditto* .....Ditto (companion picture)
- 64 *L. Clennell*.....Scotch Moorland Scene, with Figures and Dogs
- 65 *W. Müller* .....Frost Piece
- 66 *J. F. Lewis, R.A.*.....Woman Spinning
- 67 *W. Oliver* .....Lago di Garda, Tyrol
- 68 *Ditto* .....River Scene in the North of England (painted from nature)
- 69 *West, (of Bristol)*.....Waterfall (from nature)
- 70 *Dodson* .....Cavalcade setting out from the Gateway of a Chateau
- 71 *G. Cattermole*.....Fighting the Battles over again
- 72 *J. B. Pyne*.....Mill Dam
- 73 *J. Martin*.....Christ Saving Peter
- 74 *L. Haghe* .....The Market Place, Treves (Engraved)
- 75 *T. M. Richardson, Sen.*...Kyton, on the River Tyne
- 76 *T. Roberts* .....The One who Makes—"Shade"
- 77 *Ditto*.....The One who Wears (companion)—"Light"  
Suggested by Hood's Poem of "The Song of the Shirt"
- 78 *Millais* .....Landscape with Cattle (painted on the spot)
- 79 *S. Percy*.....Landscape and Figures, in the Isle of Wight  
A grand and powerful specimen of this esteemed artist in an unusual material

END OF THE SALE.



## WATER COLOUR DRAWINGS.

- 61 R. Towne ..... Selfon Meadows, Lancashire  
 62 H. Pearson ..... Lake Scene  
 63 Ditto ..... Ditto (companion picture)  
 64 J. Connell ..... Scotch Moorland Scene, with Figures and Dogs  
 65 W. Miller ..... Frost Piece  
 66 J. F. Lewis, R.A. .... Woman Spinning  
 67 W. Oliver ..... Lago di Garda, Tyrol  
 68 Ditto ..... River Scene in the North of England (painted from nature)  
 69 West, (of Bristol) ..... Waterfall (from nature)  
 70 Dobson ..... Cavalier setting out from the Gateway of a Chateau  
 71 G. Cattemole ..... Fighting the Battles over again  
 72 J. B. Pyne ..... Mill Dam  
 73 J. Martin ..... Christ Saving Peter  
 74 J. Hughes ..... The Market Place, Treves (Engraved)  
 75 T. M. Richardson, Esq. .... Kytton, on the River Tyne  
 76 T. Roberts ..... The One who Makes—"Shade"  
 77 Ditto ..... The One who Wears (companion)—"Light"  
 78 M. Lewis ..... Landscape with Cattle (painted on the spot)  
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